



Webinar: Nordic Museums and Intangible Cultural Heritage

Tuesday 20th October 2020

13.30-16.30 Helsinki time / 12.30-15.30 Stockholm time

What is intangible heritage? How does the UNESCO 2003 Convention affect the work of museums in Nordic countries? How can our museum engage with intangible heritage, that is represented in their collections, lived by their audiences, embodied by their stakeholders? Who are the communities, groups and individuals museums could work with?

Intangible cultural heritage is a bridge between traditional and contemporary cultural values. It is the living expression of oral traditions, craft skills, artistic, social or ritual customs, knowledge and know-how handed down to us by previous generations.

The UNESCO [Convention on the Safeguarding of the Intangible Cultural Heritage](#) (2003) has been ratified by all Nordic countries. Active safeguarding work is being done in all countries and national inventories in each country give visibility to many kinds of living heritage.

Webinar *Nordic Museums and Intangible Cultural Heritage* presents concrete tools for the museums to dive deeper into living heritage and engage more profoundly with the communities, groups and individuals related to it. Furthermore, case examples from several Nordic museums will be heard. Interactive workshops with international professionals provide the participants with hand on [tools](#) to reflect on the work in their own museums.

The inspiration for the seminar stems up from the recent three-year [ICH and Museums Project](#) (IMP) that explored the interaction of museum work and intangible heritage practices in a comparative European context, with partner organizations from Belgium, The Netherlands, France, Italy and Switzerland. The Project also collaborated with the International Council of Museums, NEMO – Network of European Museum Organisations and the ICH NGO Forum.

The webinar is organised by the Finnish Heritage Agency in cooperation with the Intangible Cultural Heritage and Museums Project / Workshop intangible heritage (BE); Institute for Language and Folklore (SE); Arts Council Norway; Danish Folklore Archives; Ministry of Culture, Iceland; Greenland's National Museum and Archive; Ålands museum (FI) and Cultural Ministry of the Faroe Islands.

The webinar will be held in English and it is free of charge. It is intended for museum professional, policy makers, students, organisations working in the wide field of living heritage and others interested in the topic. [Register here for the webinar](#) by **12th October 2020 the latest** in order to receive the link to participate.

Programme (Helsinki time)

- 13.30 Welcome, Tiina Merisalo, General director, Finnish Heritage Agency
- 13.40 ICH and Museums Project, Kia Tsakiridis, Workshops intangible heritage (BE)
- 14.00 Experiences from Finland, Leena Marsio, Finnish Heritage Agency
- 14:15 Coffee break
- 14:20 Case studies from the Nordic countries
- Transmission of Storytelling in a Museum, Meg Nömgård, Storytelling Museum (SE)
 - ICH in the Museum Strategy, Reetta Karhunkorva, Forest Museum LUSTO (FI)
 - Sami Museum and Safeguarding Crafts, Anne May Olli, RidduDuottarMuseat (NO)
 - Museum's Role in Urban Development and Safeguarding, Guðbrandur Benediktsson, City Museum Reykjavik, Iceland
 - Challenges in Documenting ICH, Kirstine Møller, National Museum of Greenland
- 15:10 Discussion
- 15:20 Coffee break
- 15:25 Workshop in groups on how to decide what intangible heritage is relevant in relation to your museum, on who to involve, and how to decide on the intensity of collaboration. Moderated by members of the IMP team (Kia Tsakiridis - Workshops intangible heritage (BE), Sophie Elpers - Dutch Centre for Intangible Heritage, Tamara Nikolić Đerić - Ecomuseum Batana Ecomuseum (CR))
- 16.10 Summing up of the workshops
- 16:20 Conclusions, Sergio Servellón, NEMO - Network of European Museum Associations
- 16.30 End of the webinar

More information on the work with the ICH and Museums project and toolkit:

- <https://www.ichandmuseums.eu/en>
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More information on the work with the UNESCO 2003 Convention:

- Finland: <https://wiki.aineetonkulttuuriperinto.fi/>
Leena Marsio, Finnish Heritage Agency leena.marsio@museovirasto.fi

Staffan Beijar, Ålands museum Staffan.Beijar@regeringen.ax
- Sweden: <https://www.isof.se/om-oss/levande-traditioner---immateriella-kulturarv-/forteckningen.html> Annika Sjöberg, Institute for Language and Folklore, Sweden
annika.sjoberg@isof.se
- Norway: <https://www.immaterieellkulturarv.no/> Hildegunn Bjørgen, Kulturrådet – Arts Council Norway Hildegunn.Bjorgen@kulturradet.no

- Iceland: <https://lifandihefdir.is/> Rúnar Leifsson, Ministry of Culture, Iceland runar.leifsson@mrn.is
- Denmark: <https://levendekultur.kb.dk/index.php/Forside>
Marianne Holm Pedersen, Danish Folklore Archives mape@kb.dk
- Greenland: <https://en.nka.gl/heritage/intangible-cultural-heritage/> Kirstine Eiby Møller,
Greenland's National Museum and Archive kirstine@natmus.gl
- Faroe Islands: [https:// www.livandimentan.fo](https://www.livandimentan.fo) Armgard Weihe, Cultural Ministry of the Faroe
Islands ArmgardW@ummr.fo



Museovirasto
Finnish Heritage Agency



**Institutet för
språk och
folkminnen**
The Institute for
Language and Folklore



**DET KGL.
BIBLIOTEK**



Kulturrådet



Government of Iceland
Ministry of Education,
Science and Culture



Nunatta Katersugaasivia Allagaateqarfialu
Grønlands Nationalmuseum & Arkiv



UTTANRÍKIS- OG MENTAMÁLARÁÐIÐ
Ministry of Foreign Affairs and Culture



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HERITAGE | &
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